

a piece of solitude

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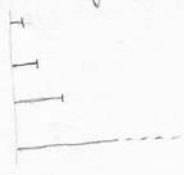
FOR SOLO CELLO

Notation symbols

- o — notehheads with line: spatial notation, relative tone lengths (space between = pause)
(for first page)
- square notehhead: white noise - muting strings with left hand / bowing on bridge / both
- ~ wavy line: open harmonic glissando, between half pressed "pitches" (= a combination of pitch and white noise...)
- 1v or 1n: tasting for one stroke (specified duration)
- [] square brackets: moving hesitantly between strings (playing one or two at a time)
- ◇ crossed diamond notehhead: any open harmonic (only affects left hand)
- * star: applying one of the techniques marked with a star, listed at the bottom of same page

epilogue (relative temporal notation) - to be played as a melody

- = very short
- = quite short
- = longer
- o = long



- pauses:
 - > space between phrases: quite short pause
 - > ≡ tick: prolonged pause, like a calm breath
- arrows:
 - = accel, ← = rall

Definitions

- > sul tasto (s.t.) = up to a few cm above fingerboard edge
- > sul ponticello (s.p.) = right by the bridge (molto s.p. = even closer)
- > moltissimo flautando: mostly white noise
- > molto flautando: more harmonics, but also white noise (creating a nuanced "soundscape")
- > p.n.: position normale (not s.t. or s.p.)
- > 1/2 c.l.t.: col legno tratto + crine

Body expression

- "small movement":
 - a micro version of "movements..." (see below)
 - such as discretely glancing to one side, while uncomfortably shifting one foot on the floor.
 - an unclear and maybe unnoticed beginning of the piece
- "movements of distraction / discomfort":
 - body movements like: looking around nervously, showing tension, moving body parts as if trying to escape discomfort or pain
 - contrasting the calm and still cello sound, and steady bow movements
- audible breathing:
 - deeply, through mouth
 - unsynchronised with bow strokes
 - ca

other notes

- > time indications / durations are approximate
- > accidentals apply to the rest of the line
- > always a feeling of not leading towards any particular destination - not leaning forward in the music, but hesitating on individual phrases or tones / sounds (however, the epilogue should have more of a melodic feeling, where some phrases lead towards the next - implicated by cresc.)

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-2. draft-
(revised 22.05.21)

a piece of solitude
julia constance wigor-monolàs
for clara dietze

sounding harmonics
cello
left hand
expression of body

trquillo, p

small movement

movements of distraction/discomfort

Detailed description: This system contains four staves. The top staff is for 'sounding harmonics' in treble clef, showing notes with various articulations like 'p' and 'v'. The second staff is for 'cello' in treble clef, with notes and slurs. The third staff is for 'left hand' in bass clef, with notes and slurs. The fourth staff is for 'expression of body', with a shaded area under the first measure and a larger shaded area under the remaining measures. Handwritten notes include 'trquillo, p', 'small movement', and 'movements of distraction/discomfort'. A bracket labeled '4"' spans the last two measures of the cello part.

cello
body

aliss

Detailed description: This system contains two staves. The top staff is for 'cello' in treble clef, with notes and slurs, including the word 'aliss'. The bottom staff is for 'body', with notes and slurs. The body staff has a shaded area under the first two measures and a larger shaded area under the remaining measures.

cello
body

1' - 1'30"

bow: s.p. → on bridge → s.p. → meno.s.p. → s.p. → on bridge (attacca)

(dampen)

movements: fading away... audible breathing

Detailed description: This system contains two staves. The top staff is for 'cello' in treble clef, with notes, slurs, and performance markings like 'p', 'loc.', and 'attacca'. The bottom staff is for 'body', with notes, slurs, and performance markings like '(dampen)'. A bracket labeled '1' - 1'30"' spans the first two measures. Handwritten notes include 'bow: s.p. → on bridge → s.p. → meno.s.p. → s.p. → on bridge (attacca)', '(dampen)', and 'movements: fading away... audible breathing'. The body staff has a shaded area under the first two measures and a wavy line under the remaining measures.

until double barline:

legato - gradual transitions between all elements, no breaks!
bow stroke duration: ca! 10" (even, calm strokes)

as if searching for something subtle in the sound, but never finding it

cello

expression of body

poco a poco s.f ↔ s.p. s.f ↔ s.p. sim... 40" (♢) ad lib.

moltissimo flaut. molto flaut. 10" 10"

5" 5" 5-10" 10"

Sempre p Ppp (mostly white noise) < ppp (more harmonics)

breathing: focused, without visible tension
mp - mf

cello

body

1-2" 0-20" rep. ad lib (40-80") 1v 1n

molto s.p. moltissimo flaut. s.p ↔ p.n. molto flaut. molto s.p. moltissimo flaut.

IV (half pressed pithcus. brick glass) PPP IV

cello

body

s.p ↔ p.n. molto flaut. 1n molto s.p. moltissimo flaut. 1v s.p ↔ p.n. molto flaut. 1n molto s.p. moltissimo flaut. 1v 1-2"

III (II) II (to next page)

(cello)

* non flaut *1 vib ~~~~~ *2 flaut ad lib tr ~~~~~ *3 flaut ad lib tr ~~~~~ *4 molto s.p. molto flaut *5 → poco flaut → → 1/2 c.l.t → crine

optn harmonic guess

(or other open string)

Epilogue

lyrically and reflectively. cantabile.

non flaut., poco s.r., poco vib

the whole melody: ca 1'30"

cello

8"
3"

p *mp* *p* *tempo: (molto)*

cello

p *mf* *p* *piu p*

cello

pp

